

"F. DATINI" INTERNATIONAL INSTITUTE OF ECONOMIC HISTORY. RULES TO FOLLOW IN THE COMPOSITION OF THE TEXT

Upon submission of the manuscript, authors are required to disclose certain key metadata and paratexts to the Editors.

The information requested is as follows:

- **ABSTRACT IN THE LANGUAGE OF THE PAPER** maximum 800 characters including spaces, to be delivered in a separate text file.
 - **ABSTRACT IN ENGLISH (IF IT IS NOT THE LANGUAGE OF THE PAPER)** maximum 800 characters including spaces.
 - **KEYWORDS OF THE WORK IN ENGLISH** (between 3 and 5), separated by commas, which will be used for indexing and bibliographic cataloguing.
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Figures, tables, graphs and captions.

- figures and graphics must not be included in the text file, but supplied separately in a single "Images" folder
- figures must be saved in tiff format (with a minimum resolution of 300 DPI/inch at source), eps or pdf;
- graphs must be saved and sent in the format of the original spreadsheet (Excel or other);
- formulas should preferably be created with Word tools (or in vector format) and must be inserted into the text file.
- tables must be in Word format and inserted into the text file.

Tables, graphs, figures.

Text in tables, legends for graphs and figure and table captions must be uniform as regards font, size, line spacing.

For example, in the case of tables, the text contained in the cells should all be in the same font, with consistent use of capitals, italics and/or other formatting, and with the same line spacing.

Formatting.

- Only use italics for foreign words that are not in common use.
- Do not use underlining or bold type within the text and notes.
- Capitals and small caps should only be used where absolutely essential.
- Write paragraph headings and any sub-paragraph headings in **bold**.
- The titles of books, movies, etc. should be in italics and must be reproduced exactly in accordance with the original, even if they violate these criteria.
- Use uppercase accented letters (È, À, Ì, Ò, Ù).

Quotation marks and cited passages.

Words mentioned (not cited) should be placed within guillemets:

e.g.

the word «dog» has three letters.

Words used figuratively should be placed within single quotation marks:

e.g.

the director of this film is a 'dog'.

Quotations and direct speech, if they do not exceed 200 characters including spaces (roughly two lines of text as displayed and printed by your word processing programme) should be placed *in standard type* within so-called "open and closed" guillemets, according to the following format:

Yes

No

text «quote quote» text.

text “quote quote” text

Longer quotes should be left indented by 1 cm, in standard type and without quotation marks. The intertextual bibliographical indication must be inserted before the final punctuation mark:

e.g.

The spread of liberal cultural attitudes among young people can be interpreted as a sign of the increasing secularisation of morality – already recognised in the first pioneering research on young people in the province of Florence (Carbro A.; Lum F. 1962).

[...] a different distribution is seen in the case of euthanasia: while there is a high degree of acceptance of this practice, the relatively lower average is affected by the clear rejection by many young people.

Quotations within other quotations should be placed within double quotation marks according to the following format: text «quote quote “quote within the quote” quote»:

e.g.

The relationship that exists between the totality of the lived experience and the multiple images of it provided «is certainly not that of a complete description, in which the objects of those stories could be understood “as they really were”».

Paragraphing.

Numbering should be used according to the following model:

e.g.

1., 2., ...;

1.1, 1.2, ...;

1.1.1, 1.1.2, ... ;

If possible, the sequences of paragraphs should not exceed three.

Lists should be bulleted or numbered according to the following examples:

e.g.

1. Dog

1.1 White dog

1.1.2 Large white dog

1.2 Black dog

1.2.1 Large black dog

2. Cat

Bibliographical references.

Bibliographical references and methods of citation within the text must conform to the intertextual citation system according to the author/date scheme based on the Chicago Style.

According to this system, a brief indication of the referenced source should be included in the main text within round brackets, the details of which are only given in the bibliography. Complete bibliographical references should be compiled in alphabetical order. If there are several works by the same author, the bibliographical references should be in chronological order.

It goes without saying that this method of citation *does not* allow the use of abbreviations such as: *lvi*, *Ibid.*, *Ibidem*, *Id.*, *Ead.*, *cit.*, *op. cit.* and similar. Each reference, even if recurring several times, must always be repeated according to the basic author/date format.

- Footnotes are not excluded (the cross-reference should be inserted AFTER punctuation) but the following are allowed:
 - if it is deemed necessary to provide the reader with background information or to expand on a concept mentioned in the text. Footnotes that contain only bibliographical references should be avoided. The same author/date citation method also applies if the bibliographical reference is included in the footnotes.
 - in the case of citations from archival sources (see point A.1)

A. INTERTEXTUAL CITATIONS

References in the text or in the footnote must include, in round brackets:

Surname of the author or curator (in full), publication date of the work and, if applicable, number of relevant pages preceded by a comma.

Small caps or capital letters should *never* be used for surnames.

e.g.

Bianchi 2006 *or* Bianchi 2006, 12

Subsequent references are separated from the previous ones by a semicolon.

e.g.

Bianchi 2006, 25; 35

If it is necessary to refer to several contributions by the same author, the surname need not be repeated.

e.g.

Bianchi 2006, 25-30; 2009, 120-25

If the author's surname is already present in the main text, there is no need to repeat it in the short reference.

e.g.

As Bianchi (2006) argues

To reference a note, write 'note', in full, after the page number.

e.g.

Bianchi 2006, 25 note 2

In the event that there is more than one author with the same surname, the year of publication will be sufficient to differentiate. If the year of publication also coincides, the surname should be followed by the first initial of their name and a full stop.

e.g.

As stated in Bianchi (2006, 32) and Bianchi (2009, 11)...

e.g.

As Bianchi M. (2006, 32) and Bianchi P. (2006, 11) affirm...

Multiple authors or editors are cited with commas. In the event that a work has numerous authors or editors, avoid the abbreviation AA.VV., which has no bibliographical value. Authors and editors should be indicated up to a maximum of three. Beyond that, only the name of the first author or editor in alphabetical order should be mentioned, followed by the words "et al.". If possible, the full citation should still be given in the bibliography at the end.

e.g.

(Bianchi, Rossi, and Verdi 2002, 11).

e.g.

(Bianchi et al. 2012).

A.1. Archival sources.

Archival sources should be cited in the footnotes. The first citation of an archive/institution must be made in full, with the abbreviation to be used from the second citation in brackets. The format is as follows:

Institution in full (SIGLA), *Archival collection*, *Section number, if any*, *Section, if any*, shelfmark, page/sheet.

e.g. In the footnotes, first citation:

State Archives of Florence (ASF), *Corporazioni soppresse dal governo francese*, 78, *Badia di Firenze*, 81, c. 18r.

e.g. In the footnotes, the second and subsequent citation from the same institution:

ASF, *Libri di commercio e famiglia*, 912, c. 13v.

B. COMPILATION OF THE FINAL BIBLIOGRAPHY.

In the full bibliography at the end of the paper, bibliographical entries should be complete with all the basic elements included in the title page. Small caps or capital letters should *never* be used for surnames.

B.1. Monographs.

References to monographs – understood as works by one or more authors on a specific topic – should conform to the following model:

Surname of the author, Name (in full). publication date of the work. *title of the work in italics*.
Place of publication in the original language of the work: publisher. DOI

e.g.

Carnap, Rudolf. 1976. *Significato e necessità*. Firenze: La Nuova Italia. <https://doi.org/xx.xxxx/xxxxxx>

The subtitle, if applicable, should follow the title, preceded by a full stop.

e.g.

Amati, Enrico. 2020. *L'enigma penale. L'affermazione politica dei populisimi nelle democrazie liberali*. Torino: Giappichelli. <https://doi.org/xx.xxxx/xxxxxx>

In the event that an author has two first names, the first can be written in full and the second as an initial, separated by a space.

e.g.

Shea, John J. 2016. *Stone Tools in Human Evolution. Behavioral Differences among Technological Primates*. Cambridge: Cambridge University Press. <https://doi.org/xx.xxxx/xxxxxx>

Multiple authors are cited separated by commas. For the last author cited, the surname and first name should be inverted and preceded by the conjunction.

e.g.

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Frasson, Leonardo, Gaffuri Laura, and Cecilia Passarin. 1996. *In nome di Antonio: «la miscellanea» del codice del tesoro (XIII in.) della Biblioteca antoniana di Padova: studio ed edizione critica*, Padova, Centro Studi Antoniani. <https://doi.org/xx.xxxx/xxxxxx>

B.1.1. Volume, collection, serial, series number.

The indication of the volume should precede the place of publication and publisher.

e.g.

De Sanctis, Francesco. 1912. *Storia della letteratura italiana*. nuova edizione a cura di Benedetto Croce, volume I, Bari: Gius. Laterza & figli. <https://doi.org/xx.xxxx/xxxxxx>

Any indication of the serial or series should be inserted at the end of the bibliographical citation, in round brackets.

e.g.

Nacci, Luigi. *Trieste selvatica*. 2019. Roma-Bari: Laterza (Contromano). <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Brezinger, Matthias, ed. 2008. *Language Diversity Endangered*. Berlin: De Gruyter (Mouton Reader). <https://doi.org/xx.xxxx/xxxxxx>

To indicate an entire collection, use the following wording:

e.g. in the text

Wright 1968-78

e.g. in the bibliography

Wright, Sewell. 1968-78. *Evolution and the Genetics of Populations*. Vols. 1-4. Chicago: University of Chicago Press. <https://doi.org/xx.xxxx/xxxxxx>

e.g. in the text

Wilson and Fraser 1977-78

e.g. in the bibliography

Wilson, James G., and Clarke F. Fraser, ed. 1977-1978. *Handbook of teratology*. Vols. 1-4. New York: Plenum Press. <https://doi.org/xx.xxxx/xxxxxx>

B.1.2. Bibliographical entries by the same author or same author and same year.

If there are several works by the same author in the bibliography, the entries following the first one should be indicated by repeating the author's name, in chronological order. Long or short dashes should therefore be avoided.

If there are works by the same author published in the same year, a sequential letter should be added to distinguish them.

e.g.

Kaplan, Robert M. 2009. *Disease, Diagnoses, and Dollars. Facing the Ever-Expanding Market for Medical Care*. New York: Springer. <https://doi.org/xx.xxxx/xxxxxx>

Kaplan, Robert M. 2019. *More than Medicine: The Broken Promise of American Health*. Harvard: Harvard University Press. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Eco, Umberto. 1977a. *Dalla periferia dell'impero*. Milano: Bompiani. <https://doi.org/xx.xxxx/xxxxxx>

Eco, Umberto. 1977b. *Come si fa una tesi di laurea*. Milano: Bompiani. <https://doi.org/xx.xxxx/xxxxxx>

Repeat the author's name even when it appears in consecutive bibliographical entries with multiple authors. The bibliographical entry with a single author precedes one with multiple authors, regardless of the year of publication.

e.g.

Eco, Umberto. 2001. *Riflessioni sulla bibliofilia*. Milano: Rovello, <https://doi.org/xx.xxxx/xxxxxx>

Eco, Umberto, and Liberato Santoro-Brienza. 1998. *Talking of Joyce*. Dublin: University College Dublin Press. <https://doi.org/xx.xxxx/xxxxxx>

B.1.3. Original edition or edition number.

The indication of the original edition or year of the original edition, in applicable, must be placed at the end of the quotation, in round brackets.

e.g.

Chomsky, Noam. 2010. *Il linguaggio e la mente*. Torino: Bollati Boringhieri. <https://doi.org/xx.xxxx/xxxxxx> (*Language and Mind*. Third Edition. Cambridge: Cambridge University Press, 2006)

The edition number referred to, if any, should be indicated in superscript; if considered appropriate, the original edition should be indicated in round brackets.

e.g.

Ginzburg, Carlo. 2019² (1976). *Il formaggio e i vermi*. Milano: Adelphi. <https://doi.org/xx.xxxx/xxxxxx>

When citing a reprint or new edition and it is considered useful to indicate the date of the original edition, the date of the original edition should be given first and placed in square brackets. Any page numbers refer, of course, to the new edition.

e.g. in the text

Austen (1813) 2003, 20

e.g. in the bibliography

Austen, Jane. (1813) 2003. *Pride and Prejudice*. New York: Penguin Classics. <https://doi.org/xx.xxxx/xxxxxx>

Indicate the actual date of publication in square brackets at the end of the citation, with the date stated after the author's name.

e.g. in the text

Gozzi 1772

e.g. in the bibliography

Gozzi, Carlo. 1772. *Opere*. t. III, Colombani: Venezia [1773].

B.2. Edited volumes.

References to edited volumes – understood as a monograph or miscellaneous work overseen by one or more editors – should conform to the following model:

Surname of the editor, Name (in full), ed. date of publication of the work. *title of the work in italics*. Place of publication in the original language of the work: publisher. DOI

e.g.

D'Agata, John, ed. 2016. *The Making of the American Essay*. Minneapolis: Graywolf Press. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Schramm, Michael, ed. 2020. *Euripides-Rezeption in Kaiserzeit und Spätantike*. Berlin-Boston: De Gruyter. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Kulcsár, Peter, ed. 1987. *Mythographi Vaticani I and II*. Turnhout: Typographi Brepols editors Pontificii (Corpus Christianorum. Series Latina; 91 C). <https://doi.org/xx.xxxx/xxxxxx>

Multiple editors are cited separated by commas. For the last editor cited, the surname and name should be inverted and preceded by the conjunction.

e.g.

Dausset, Jean, and Jean Colombani, ed. 1973. *Histocompatibility testing*. Copenhagen: Munksgaard. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Bernhart, Walter, and Francis David Urrows, ed. 2019. *Music, Narrative and the Moving Image. Varieties*

of *Plurimedial Interrelations*. Leiden: Brill. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Gumperz, John J., and Stephen C. Levinson, ed. 1996. *Rethinking linguistic relativity*. Cambridge, UK: Cambridge University Press. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Kandel Eric R., et al. 1991. *Principles of Neural Science*, New York: Elsevier Science Publication. <https://doi.org/xx.xxxx/xxxxxx>

B.2.1. Editing of a monograph or literary work.

Surname of the author, Name (in full). publication date of the work. *title of the work in italics*. ed. or similar indications Name (in full) Surname of the editor. Place of publication in the original language of the work: publisher.

e.g.

Martellotti, Guido. 1983. *Scritti petrarcheschi*, ed. Michele Feo, and Silvia Rizzo. Padova: Antenore. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

D'Annunzio, Gabriele. 2004. *Il fastello della mirra*, ed. Angelo Piero Cappello, preface by Annamaria Andreoli. Firenze: Vallecchi. <https://doi.org/xx.xxxx/xxxxxx>

B.3. Essays in collective volumes.

In the bibliography at the end of the paper, for bibliographical citations of essays in collective volumes, the following format should be followed:

Surname of the author, Full name. date of publication. "title of the essay." In *title of the volume collective volume in italics*, ed. or similar indication Full name of the editor Surname, page range (without indicating "pp."). Place of publication in the original language of the work: publisher. DOI

e.g.

Ossendrijver, Mathieu. 2020. "Hellenistic Astronomy and the Babylonian Scribal Families." In *Hellenistic Astronomy. The Science in Its Contexts*, ed. Alan C. Bowen, and Francesca Rochberg, 426-39. Leiden: Brill. <https://doi.org/xx.xxxx/xxxxxx>

If the author and the editor are the same, the name is repeated anyway (always avoid Id.).

e.g.

Bowen, Alan C. 2020, "Issues in Greco-Roman Astronomy of the Hellenistic Period." In *Hellenistic Astronomy. The Science in Its Contexts*, ed. Alan C. Bowen, and Francesca Rochberg, 284-93. Leiden: Brill. <https://doi.org/xx.xxxx/xxxxxx>

In the case of conference proceedings or similar, all relevant indications follow in standard type (preceded by a full stop) the title of the collective volume.

e.g.

Gangale, Daniela. 2014. "Una mecenate americana in Italia: Elisabeth Sprague Coolidge (1864-1953)." In *Renaissance and the Now: Danza, musica e teatro per un nuovo Rinascimento*. Proceedings of the International Conference of ISI Florence, Palazzo Rucellai, 7-9 May 2013, ed. Stefano U. Baldassarri, 89-100. Pisa: Edizioni ETS. <https://doi.org/xx.xxxx/xxxxxx>

The wording is similar when citing the introduction or any other supplementary section of the volume.

e.g. in the text

Calvino 1978, x.

e.g. in the bibliography

Calvino, Italo. 1978. Introduction to *Anabasi*, by Senofonte, VII-XVIII. Milano: Bur Rizzoli.
<https://doi.org/xx.xxxx/xxxxxx>

B.4. Articles in journals.

In the bibliography at the end of the paper, for bibliographical citations of articles in academic journals, popular magazines, periodicals and newspapers, the following format should be followed:

Surname of the author, Name (in full). year. "title of the contribution." *title of the periodical in italics* number of the year of the periodical, issue number, if any (month, if any):
page numbers. DOI

NB Within the text, the specific page can be cited, while the total pages of the article should be *omitted* and *must* only be reported in the bibliography at the end of the paper.

e.g. in the text

Dal Pra (1950) argues... or As stated in Dal Pra (1950, 297)...

e.g. in the bibliography

Dal Pra, Mario. 1950. "Positivismo logico e metafisica." *Rivista critica di storia della filosofia* V, 3: 295-305.
<https://doi.org/xx.xxxx/xxxxxx>

Multiple authors are cited separated by commas. From the second author cited, the inversion of the surname and first name should already be provided for; the last should be preceded by the conjunction.

e.g.

Nisbett, Richard, and Stephen P. Stich 1980. "Justification and the psychology of human reasoning." *Philosophy of Science* 47: 188-202. <https://doi.org/xx.xxxx/xxxxxx>

e.g.

Newman, Carol, John Rand, Theodore Talbot, and Finn Tarp. 2015. "Technology transfers, foreign investment and productivity spillovers." *European Economic Review* 76: 168-87.
<https://doi.org/xx.xxxx/xxxxxx>

In the case of articles in electronic format without a DOI, please indicate the URL of the article.

e.g.

Holger, Apel. 1980. "Income inequality in the U.S. from 1950 to 2010." *Real World Economics Review* 72: 2-15. <http://www.paecon.net/PAERReview/issue72/whole72.pdf>

B.5. Articles in newspapers and periodicals.

In the case of newspaper articles, the year of issue should be given after the author, and the full date after the title of the contribution, in the language of the publication.

e.g.

Scalfari, Eugenio. 2012. "Perché attaccano il capo dello Stato." *La Repubblica*, 19 August 2012.

e.g.

Kirchhof, Paul. 2012. "Verfassungsnote!" *Frankfurter Allgemeine Zeitung*, 12 June 2012.

If the article has no author, please indicate the name of the publication before the date.

e.g. in the text

New York Times 2002

e.g. in the bibliography

New York Times. 2002. "In Texas, Ad Heats Up Race for Governor." 30 July 2002.

B.6. Articles available exclusively online.

Articles that can only be consulted online are treated in the same way as printed articles. If available, the DOI should still be indicated. Add the URL of the website and the date of consultation in round brackets (yyyy-mm-dd). If no page numbers are available, cite the relevant section or chapter, otherwise the indication should be omitted.

Arrow Kenneth J., Monroe Renwick Kristen, and Nicholas Monroe Lampros. 2016. *On Ethics and Economics: Conversations with Kenneth J. Arrow*. New York: Routledge. ProQuest Ebook Central.

e.g. in the text

Alleva and De Simone 2017

e.g. in the bibliography

Alleva, Enrico, and Diego A. De Simone. 2017. "Il punto sui rapporti tra umanità e bestialità." <http://www.treccani.it/magazine/atlanter/cultura/Il_punto_sui_rapporti_tra_umanita_e_bestialita.html> 30 November 2017 (2018-09-30).

e.g. in the text

Ahlbäck 2007

e.g. in the bibliography

Ahlbäck, Sven. 2007. "Melodic similarity as a determinant of melody structure.", In *Musicae Scientiae*, 11, 1 <<https://journals.sagepub.com/doi/10.1177/102986490701100110>> (2018-09-30).

B.7. Ebooks.

Books in electronic format are treated in the same way as printed books, with the addition of the web address and/or the DOI, and the date of consultation in round brackets (yyyy-mm-dd), if available online. If available, the DOI should be indicated instead of the website URL. If no page numbers are available, cite the relevant section or chapter, otherwise the indication should be omitted.

e.g. in the text

Melville 1851, 627

e.g. in the bibliography

Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html> (2020-12-13).

e.g. in the text

Chong 2012, chapter 4

e.g. in the bibliography

Chong, Kevin. 2012. *My Year of the Racehorse: Falling in Love With the Sport of Kings*. Vancouver, BC: Greystone Books. Kindle edition.

e.g. in the text

Antokoletz 2008.

e.g. in the bibliography

Antokoletz, Elliot. 2008. *Musical Symbolism in the Operas of Debussy and Bartok*. New York: Oxford University Press. <https://doi.org/xx.xxxx/xxxxxx>

e.g. in the text

Askari 2013, chapter 3

e.g. in the bibliography

Askari, Hossein. 2013. *Collaborative Colonialism: The Political Economy of Oil in the Persian Gulf*. New York: Palgrave Macmillan. <https://doi.org/10.1057/9781137353771>

e.g. in the text

Kenneth, Monroe Renwick, and Monroe Lampros, 56.

e.g. in the bibliography

Arrow Kenneth J., Monroe Renwick Kristen, and Nicholas Monroe Lampros. 2016. *On Ethics and Economics: Conversations with Kenneth J. Arrow*. New York: Routledge. ProQuest Ebook Central.

B.8. Web content.

For web content, the full address of the site must be given immediately after the title in double quotation marks, the date of publication (if any) followed by the date of consultation in round brackets (yyyy-mm-dd).

B.8.1. Web content without author and/or date.

If the cited text has no author and no date, the web source (site, blog...) is cited followed by the title, the link between <> and the date of consultation in round brackets (yyyy-mm-dd).

e.g. in the text

British Library, "The slave trade: A historical background"

e.g. in the bibliography

British Library, "The slave trade: A historical background."

<<http://www.bl.uk/learning/histcitizen/campaignforabolition/abolitionbackground/abolitionintro.html>> (2019-03-24)

e.g. in the text

European Commission, "The Canvas for Social Economy, a design Method for regenerative economy."

e.g. in the bibliography

European Commission, "The Canvas for Social Economy, a design Method for regenerative economy."

<<https://blogs.ec.europa.eu/eupolicylab/the-canvas-for-social-economy-a-design-method-for-regenerativeeconomies/>>
(2019-03-24)

B.8.2. Websites and web pages.

For the citation of websites or individual web pages, please include all relevant information available: author, date of publication/creation, title of the document, name of the owner or sponsor of the site, URL. If no publication date is reported for the document, indicate the date of the last revision of the page. If this is not available either, indicate the date of access to the document. In the latter case, it is necessary to use the abbreviation s.d. in place of the publication date:

e.g. in the text

Istituto Superiore di Sanità s.d.

e.g. in the bibliography

Istituto Superiore di Sanità. s.d. "Governo clinico, SNLG e HTA", <https://www.iss.it/governo-clinico-hta>.

(2019-05-21)

B.9. Specific cases.

B.9.1. Unknown author and editor.

When the author or editor is unknown, the bibliographical citation should refer to the title of the work, without considering the article. The title should appear in the text, if necessary in abbreviated form.

e.g. in the text

Letter to a Member, 1697

e.g. in the bibliography

A Letter to a Member of the Honourable House of Commons in Answer to Three Queries. With some other Remarks, in relation to our Own, and Foreign Manufacturies. London: Whitlock, 1697.

B.9.2. Author included in the title of the work.

Indicate in square brackets the name of any author whose name appears in the title of the work.

e.g. in the text
[Perrucci] 1674

e.g. in the bibliography
[Perrucci, Andrea]. 1674. *Difendere l'Offensore ovvero la Stellidaura vendicante melodrama del D. Andrea Perruccio posto in note dal Sig. Francesco Provenzale Maestro di Cappella della Fedelissima città di Napoli consecrato all'Eccellentiss. Marchese d'Astorga vicerè di Napoli*. Napoli: C. Porsile.

e.g. in the text
[Reinesius] 1682

e.g. in the bibliography
[Reinesius, Thomas]. 1682. *Thomae Reinesii Syntagma inscriptionum antiquarum cum primis Romae veteris*, Lipsiae-Francofurti: sumptibus Joh. Fritschii Haered. et Joh. Frid. Gleditsch.: typis Johann Erici Hahnii.

B.9.3. Author known under a pseudonym.

When an author is cited under a pseudonym, but their real name is also known, the latter should be included in square brackets after the pseudonym.

e.g. in the text
Voltaire 1771

e.g. in the bibliography
Voltaire [François-Marie Arouet]. 1771. *Tancrede*, tragedies en vers et en cinq actes. Paris: chez N. B. Duchesne.

e.g. in the text
Stendhal 1826

e.g. in the bibliography
Stendhal [Marie-Henri Beyle]. 1826. *Rome Naples et Florence*. Paris: Delaunay, libraire, Palais-Royal.

e.g. in the text
Moravia 1949

e.g. in the bibliography
Moravia, Alberto [Alberto Pincherle]. 1949. *Romanzi brevi*. Milano: Bompiani. <https://doi.org/xx.xxxx/xxxxxx>

B.9.4. Organisation or institution as author.

If the author of a monograph or essay is identifiable with an organisation or institution, the acronym of the organisation or institution in question should be given.

e.g. in the text
ISTAT 2017, 10

e.g. in the bibliography
ISTAT. 2017. *Bes. Il benessere equo e sostenibile in Italia*. Roma: Istituto nazionale di statistica. <https://doi.org/xx.xxxx/xxxxxx>

e.g. in the text
House of Commons, 2014

e.g. in the bibliography
House of Commons. 2014. *Standing Committee on the Status of Women. A Study on Sexual Harassment in the Federal Workplace*. 41-2, February 2014. Chair: Hélène LeBlanc. http://publications.gc.ca/collections/collection_2014/parl/x71-1/XC71-1-1-412-2-eng.pdf

B.9.5. Databases.

e.g. in the text
The World Bank 2012

e.g. in the bibliography
The World Bank, World Development Indicators. 2012. "GNI per capita, Atlas method." <http://data.worldbank.org/indicator/NY.GNP.PCAP.CD>

B.9.6. Critical editions.

e.g. in the text
Cufalo 2007

e.g. in the bibliography
Cufalo, Domenico. edidit. 2007. *Scholium graecum in Platonem*. I. *Scholium ad dialogos tetralogiarum I-VII continens*. Roma: Edizioni di Storia e Letteratura. <https://doi.org/xx.xxxx/xxxxxx>

B.9.7. Historical sources.

In intertextual citations, use the abbreviation of the source, which should be dropped in the full citation. If necessary, an explanatory legend in accordance with the standard practices of the reference framework may be used

e.g. in the text
MGH, SS, XXX/2, 1386.

e.g. in the bibliography
Monumenta Germaniae Historiae, Scriptores, 1934. *Annales Casinenses de annalibus antiquis excerpti*, ed. Wilhelm Smidt. Lipsiae: 1385-1429.