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ABSTRACT

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Titolo parte:	<i>Revenue, Production and the Early-Modern English/British Fiscal State</i>
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ABSTRACT:	This article reveals the important role the new English Excise Department, established in 1643, had upon domestic industry. To tax production required a body of robust manufacturers and an organisation able to effectively harvest such revenues. The nature of excise regulation entailed close control of manufacturers, while also attempting to elevate the products of infant industries – these two facets were anything but mutually exclusive. The eventual method and form of gauging established a correlation between the product, its quality and the revenue demands of the state. In this way the excise worked as a kind of mediator between producer and state, stirring contention but also permitting compromise. ----- <i>Cet article indique le rôle important que les nouveaux anglais excisent le département, établi en 1643, a eu sur l'industrie domestique. Imposer la production a exigé un corps des fabricants robustes et d'une organisation capable moissonner efficacement de tels revenus. La nature de excisent la commande stricte nécessitée par règlement des fabricants, tout en également essayant d'élever les produits des industries naissantes - ces deux facettes étaient quelque chose mais mutuellement exclusif. La méthode et la forme certaines de mesurer ont établi une corrélation entre le produit, sa qualité et les demandes de revenu de l'état.</i> <i>De cette façon l'excision a fonctionné comme genre de médiateur entre le producteur et l'état, remuant la controverse mais permettant également le compromis.</i>
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